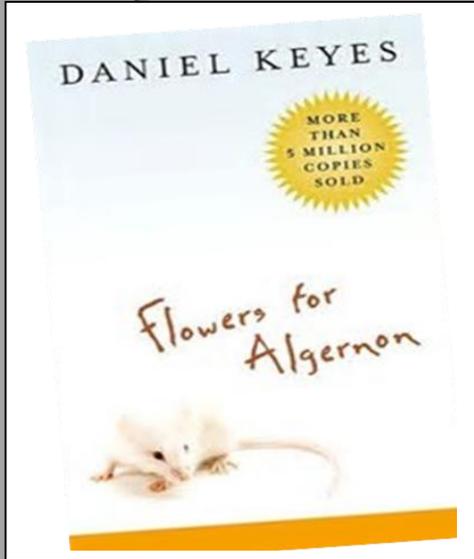


# PSJA ISD – 2017 SUMMER READING

English I – Pre-AP  
9<sup>th</sup> Grade



Flowers for Algernon  
By Daniel Keyes  
ISBN: 13-978-0-15-603008-3

Welcome to the PSJA Pre-Advanced Placement English Program! Pre-AP is designed to challenge students academically with the opportunity to prepare for AP and AP/DC classes in order to get college credit before graduation from high school. To assist students with reading skills and build background knowledge, summer reading selections and assignments have been selected for all Pre-AP English students for the 2017-2018 academic school year.

## TASKS:



**READ**

the text thoroughly



**Write**

down your reactions



**CREATE**

an original project



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Questions regarding assignments?

Feel free to contact a teacher at:

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## PRE-AP SUMMER READING

In order to develop your reading skills and build background knowledge, complete the following three assignments:

1. **READ** the text thoroughly.

Annotate for literary devices, unfamiliar terms, questions you may have, or any connections to your own life.

2. **WRITE** your reactions in a dialectical journal.

Make two columns by drawing a line down the center of your paper. Pick twenty quotes and respond to them.

The <b>left column</b> is used for direct quotes.	The <b>right column</b> is used for commenting on the quote in the left column. Your comment may be an idea, insight, question, or reflection about the quote.
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Types:

- **(LE) Literary Element** – Identify the literary element being used and provide an analysis of its effect on the text
- **(C) Connect** – Make a connection to life, the world, or other texts
- **(Q) Question** – Ask about something in the passage that is unclear
- **(P) Predict** – Anticipate what will occur based on what you read
- **(CL) Clarify** – Answer earlier questions or confirm/reaffirm a prediction
- **(E) Evaluate** – Make a judgment about the character(s), their actions, or the author’s message
- **(R) Reflect** – What conclusions can you draw about the world, human nature, or the way things work

Examples:

Quote	Analysis
Pg. 4 “When Miss Emily died, the men went through a sort of respectful affection for a fallen monument...the women mostly out of curiosity to see the inside of her house” (¶ 24)	<b>(R)</b> You can tell a lot about how the town felt about Emily by this one sentence. They don’t feel anything personal. Maybe this means no one really knew her, so they pay their respects as they would to a statue. The women only seem to want to snoop around her house.
Pg. 2 “Miss Emily had been a <b>tradition</b> , a <b>duty</b> , a <b>care</b> , a sort of hereditary obligation upon the town” (¶ 25)	<b>(Q)</b> “tradition” – Was she respected? “a care” – Did they really care? An “obligation”—Maybe the town didn’t quite love her after all.
Pg. 3 “A small, fat woman in black...she looked bloated...that pallid hue. Her eyes looked like small pieces of dough” (¶ 25)	<b>(E)</b> Not at all like the woman I imagined...I thought her to be beautiful, graceful, feminine—not a deadly ghost. She must have died inside a long time ago.

3. **CREATE** an original project: (Character Scrapbook)

Think about all the kinds of mementos you would put in a scrapbook for your character (choose one from the reading), cutting out pictures from magazines or drawing the mementos he or she would have in a scrapbook.



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