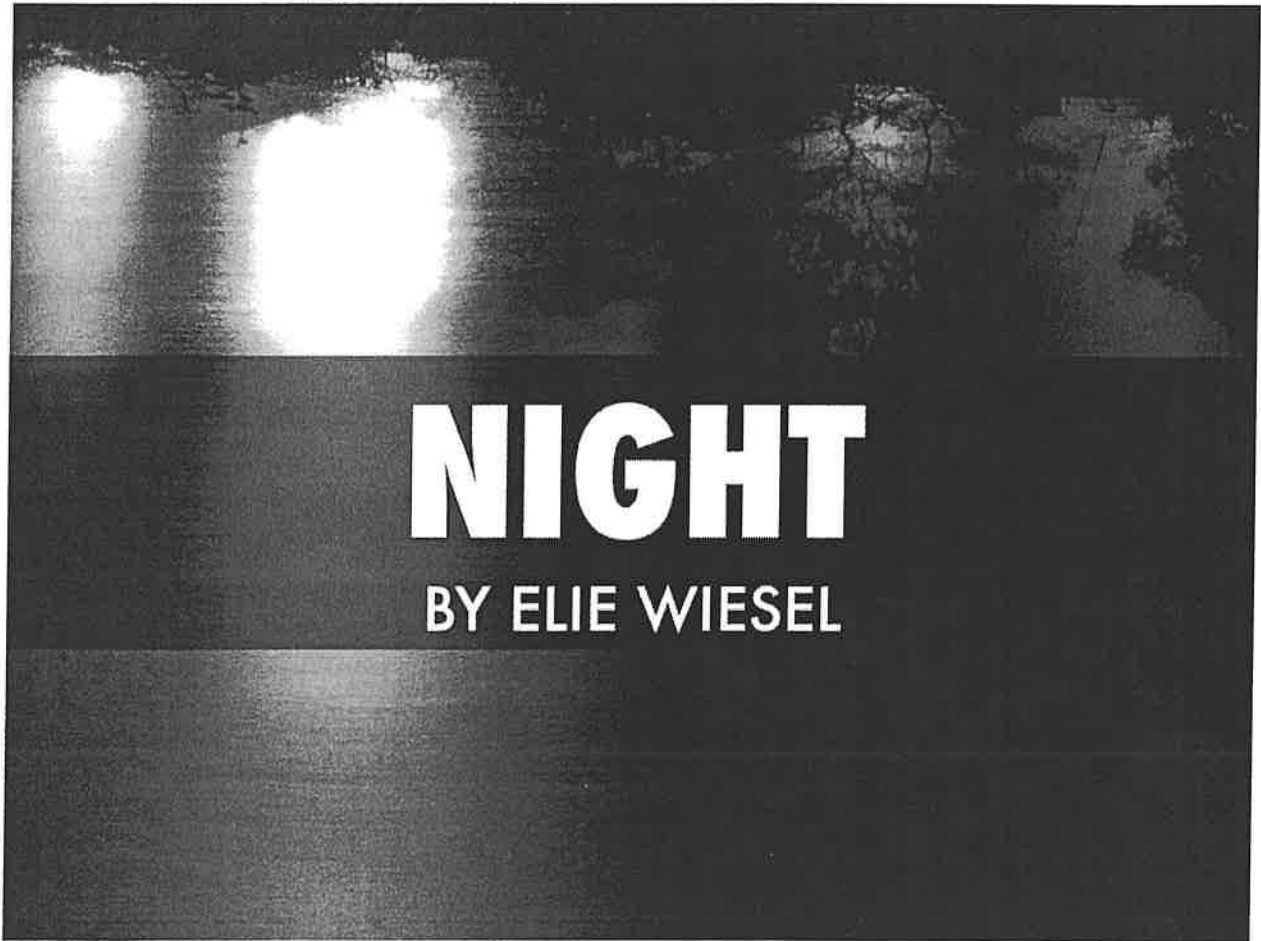


English II  
Summer Reading  
Dialectical Journal



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## Sample Dialectical Journal: *Night*

Source Material (Provide a direct quotation or paraphrase and a parenthetical citation)	Page #	Respond, Analyze, and Evaluate (Why do you find this passage interesting or important?)
<p style="text-align: center;">(What are you analyzing?)</p> <p style="text-align: center;"><i>Simile</i></p> <p>“The snow was like a carpet, very gentle, very warm” (83).</p>	83	<p><i>I can picture the men standing in the concentration camp, watching the snow blanket the ground. It is silent there. The snow-covered ground is smooth and soft. Wiesel describes the snow as being “gentle” and “warm.” This comparison is not what one would expect. Standing barefoot in the snow would be very painful. The cold would cut deep into one’s feet. So why does he say it is warm? Maybe his feet are frozen, numb to the pain. Perhaps the snow provides insulation from night’s bitter cold. This comparison creates a sense of peace, a moment without terror and fear. It is as if he is home again, safe and warm. 111 words</i></p>
<p style="text-align: center;">(What are you analyzing?)</p> <p style="text-align: center;"><i>Personification/ Internal Conflict</i></p> <p>“Death wrapped itself around me till I was stifled. It stuck to me. I felt that I could touch it. The idea of dying, of no longer being, began to fascinate me. Not to exist any longer” (82).</p>	82	<p><i>This is a sad moment for Elie. He has fought to survive, but cannot fight any longer. I can’t imagine being fourteen and wanting to die. I can’t imagine being fourteen and losing my family, my dignity, my soul. What a tragedy. In this passage, Wiesel personifies death to show the control it has over those who are suffering in the camps. In this case, Death silences Elie, overpowering his will and subduing his hope of survival. Elie is conflicted. He wants to survive. He wants to take care of his father. But he doesn’t know how much more he can take. This is important because we see that Elie has reached a breaking point. Death has come for him so many times but has failed. This time, however, Elie is too tired to run, too tired to fight. He has had enough. Death is offering a gift—an escape from this hellish existence. 153 words</i></p>

# Night (pg. 3-22)

Look for **character analysis** of Moshe and Ellie.

What events can suddenly change the events of a person's life?

## Character Analysis

### Moshe the Beadle

"Moshe the Beadle was the exception. He stayed out of people's way. His presence bothered no one. He had mastered the art of rendering himself insignificant, invisible." (page 3)

"He spoke little. He sang, or rather he chanted, and the few snatches I caught here and there spoke of divine suffering, of the Shekhinah in Exile, where, according to Kabbalah, it awaits its redemption linked to that of man." (page 3)

### Elie Wiesel

## SUMMARY of Chapter













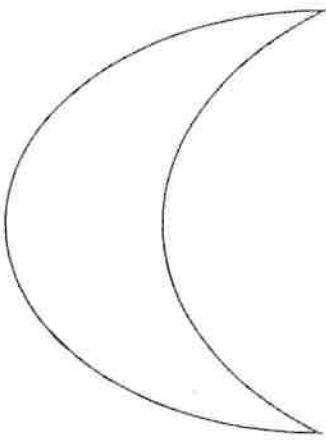






Hello Sophomore Class,

This is your 2017 English II Summer Reading Assignment. There are 4 sections covering the major elements of literature. Use the novel, “Night”, to complete section.



## Table of Contents

### 1.) Read the novel critically.

As you read, use post-it's to document similes, metaphors, personification, imagery, conflict, theme, symbolism, flash forwards, mood, tone, anaphora, and character (if you purchase your novel, you may highlight in your personal copy).

### 2.) Complete Dialectical Journal.

### 3.) Compose a Persuasive Essay.

### 4.) Create a Project “Object Box”

## Persuasive Essay Prompt

**Read** the following quote:

From the depths of the mirror a corpse was contemplating me. The look in his eyes as he gazed at me has never left me.

From "Night"

**Think** carefully about this statement.

One of the most tragic themes in *Night* is Eliezer's discovery of the way that atrocities and cruel treatment can make decent people into brutes.

**Write** an essay stating your opinion on whether one's experiences can cause a person to change.

Be sure to –

- Clearly state your thesis
- Organize and develop your ideas effectively
- Choose your own words carefully
- Edit your writing for grammar, mechanics, and spelling

## Original Project

1. Get a box.
2. Choose objects that represent various elements from the novel.
3. Decorate your box to reflect the mood of the novel.
4. Include 5 objects or more in your box.
5. Include a written list describing the items you chose and why.
6. Turn in your project on the **FIRST DAY** of your English II Pre-AP class.

*“There’s no try, only do.”*

*-Yoda*